

The Lord's Prayer

Marianne Forman



Commissioned in memory of Jon C. Tuttle (1952-2021) by Fourth Baptist Church and Christian School in Plymouth, MN, for his faithful service as FBCS Administrator and FBC Pastoral Staff (1998-2010)

The Lord's Prayer

For SATB Choir and Piano

Matthew 6:9-13

MARIANNE FORMAN
(ASCAP)

With reverence ♩ = ca. 74

Piano



1 2 3 4

r.h.
l.h.
mp

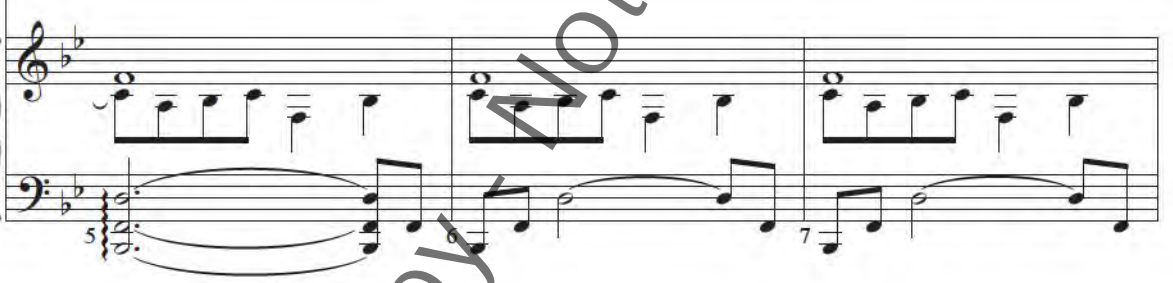
Detailed description: This block contains the piano introduction. It features a grand staff with a treble clef and a bass clef. The right hand (r.h.) has a melodic line with some grace notes, while the left hand (l.h.) provides a harmonic accompaniment. The music is in 4/4 time and begins with a dynamic marking of *mp*. The first four measures are numbered 1 through 4.



TB unis. *mp*

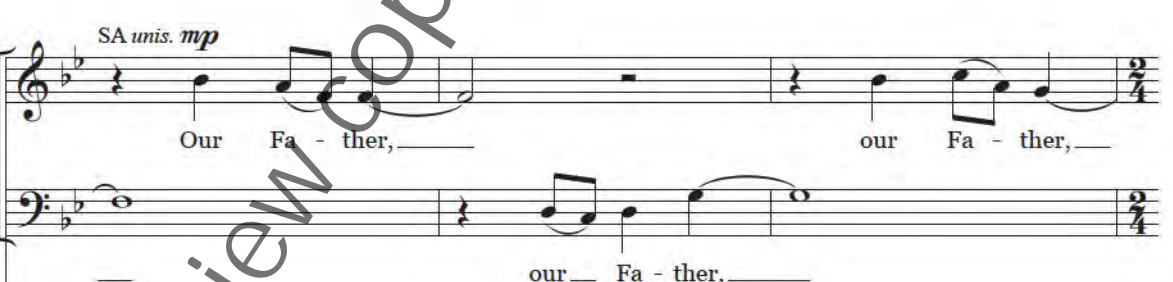
Our Fa - ther, —

Detailed description: This block shows the beginning of the Tenor solo. The Tenor part (TB unis.) enters in measure 5 with the lyrics "Our Fa - ther, —". The piano accompaniment continues from the previous block. The dynamic marking is *mp*.



5 7

Detailed description: This block shows the piano accompaniment for measures 5 and 7. The piano part continues with a steady accompaniment. The measures are numbered 5 and 7.

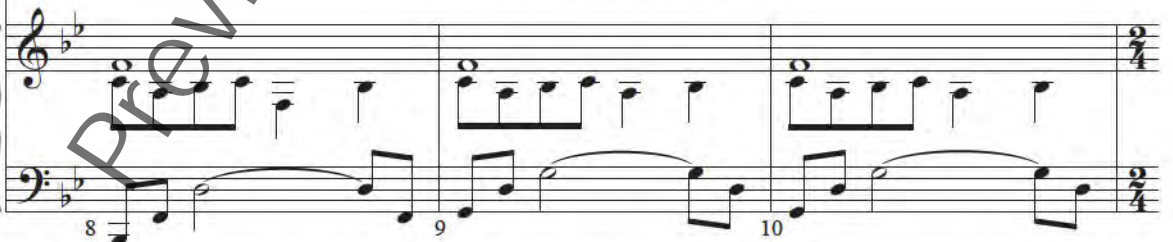


SA unis. *mp*

Our Fa - ther, — our Fa - ther, —

our Fa - ther, —

Detailed description: This block shows the beginning of the Soprano and Alto parts. The Soprano (SA unis.) and Alto parts enter in measure 8 with the lyrics "Our Fa - ther, — our Fa - ther, —". The Tenor part continues from the previous block. The dynamic marking is *mp*.



8 9 10

Detailed description: This block shows the piano accompaniment for measures 8, 9, and 10. The piano part continues with a steady accompaniment. The measures are numbered 8, 9, and 10.

© Copyright 2023 by Beckenhorst Press, Inc. All rights reserved.

Do not photocopy or share illegally. Each copy (print or digital) must be purchased.

our Fa - ther in

our Fa - ther in

11 12 13

rit.

rit.

rit.

a tempo heav - en, our Fa - ther, *p*

a tempo heav - en, our *unis. p*

a tempo 14 15 16

mp in heav - en, hal - lowed

Fa - ther, *mp* in heav - en, hal - lowed

17 18 19

be Thy name.

be Thy name.

20 21 22

Soprano *mf*

Thy king - dom come, Thy will be

Alto *mf*

Thy king - dom come, Thy will be

Tenor *mf*

Thy king - dom come, Thy

Bass *mf*

Thy king - dom come, Thy

mf

23 24 25

done on earth, — as it is — in heav

done on earth, as it is in heav

will be done on earth, as it is in heav

will be done on earth, as it is in heav

26 27 28 29

dim.

dim.

dim.

dim.

dim.

rit.

en.

rit.

en.

rit.

en.

rit.

en.

Gently, a little slower ♩ = ca. 70

rit.

mp

30 31 32

mp
Give us this day our dai - ly

mp
Give us this day our dai - ly

mp
Give us this day our dai - ly bread,

mp
Give us this day our dai - ly bread,

33 34

cresc. poco a poco
bread, as we for - give our debt - ors,

cresc. poco a poco
bread, as we for - give our debt - ors,

cresc. poco a poco
for - give us our debts as we for - give our debt - ors,

cresc. poco a poco
for - give us our debts as we for - give our debt - ors,

35 36

cresc. poco a poco

give us this day our dai - ly bread,

give us this day our dai - ly bread,

Fa - ther, our

Fa - ther, our

37 38

for - give our debts, as we for - give our

for - give our debts as we for - give our

Fa - ther in heav - en,

Fa - ther in heav - en,

39 40

debt - ors, for - give our

debt - ors, for - give our

8 give us this day our dai - ly bread,

give us this day our dai - ly bread, for -

41 42

debt - ors, our Fa - ther, rit.

debt - ors, our Fa - ther, rit.

8 for - give us our debts as we for - give our debt - ors, rit.

give our debts as we for - give our debt - ors,

43 44

rit.

a tempo mf

And lead us not in - to temp -

a tempo mf

And lead us not in - to temp -

a tempo mf

And lead us not in - to temp -

a tempo mf

And lead us not in - to temp -

mf a tempo

45

46

ta - tion,

but de - liv - er us from

ta - tion,

but de - liv - er us from

ta - tion,

but de - liv - er us from

ta - tion,

but de - liv - er us from

47

48

cresc. poco a poco

e vil, for Thine is the
 e vil, for Thine is the
 e vil, for Thine is the
 e vil, for Thine is the

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

49 50 51

king - dom, Thine is the pow - er and
 king - dom, Thine is the pow - er and
 king - dom, Thine is the pow - er and
 king dom, Thine is the pow - er and

52 53 54

a few sopranos on S1 through measure 59

Boldly ff

rubato e espressivo

glo - ry, for - ev er, for -
 glo - ry, for - ev er and ev - er, for -
 glo - ry, for - ev er and ev er, for -
 glo - ry, for - ev er and ev - er, for -

Boldly

rubato e espressivo

ff

55 56 57

ev er, for - ev - *dim.*
 ev - er and ev - er, for - ev *dim.*
 ev - er and ev - er, for - ev *dim.*
 ev er and ev - er, for - ev *dim.*
 ev er and ev - er, for - ev -

58 59 60 *dim.*

unis. *rit.* *p* *a tempo*

er, for - ev - er. A - men,

er, for - ev - er. A - men,

er, for - ev - er. A - men,

er, for - ev - er. A - men,

piano opt. through m. 70

rit. *a tempo* *p*

61 62 63 64 65

dim e rit.

a - men, a - men.

a - men, a - men.

a - men, a - men.

a - men, a - men.

dim e rit.

66 67 68 69 70 71

8va

8vb